



40TH ANNIVERSARY SEASON

SEPTEMBER 2022

Join the Celebration!



“We are thrilled to announce the 40th Anniversary Season of The Coastal Symphony of Georgia (CSG) beginning with Opening Night October 3, 2022 and running through May 2023. 40 Years! Over that time, we have grown from a volunteer community orchestra to the fully professional premier musical organization of the Golden Isles. We are grateful to those who have gone before and so excited about providing excellence in symphonic music in the years ahead.”

*Kern Baker
President, Coastal Symphony of Georgia*

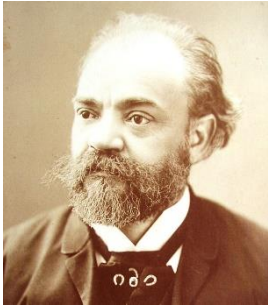
The Symphony’s 40th Season promises to inspire, enchant, and engage as Music Director and Conductor, Michelle Merrell takes us on another journey of musical discovery. Three concerts will be held at Brunswick High School, and one at Wesley United Methodist Church. There will also be a special Family Christmas Concert at Wesley United Methodist Church featuring the popular Jacoby Brass Quintet. You won’t want to miss this season! Visit our website for the full concert schedule and ticket information. We look forward to seeing you soon.



CONCERT NOTES

Opening Night

Monday, October 3, 2022 – 8:00 pm
Brunswick High School



Antonin Dvorak's vivacious, colorful, and somewhat mysterious **Carnival Overture** (1891) opens the concert in a festive setting that Brahms called "merry." Dvorak's music was written for the second

piece of a trilogy of overtures titled *Nature, Life, Love*. The Bohemian composer gives special notice to a single tambourine which plays a large role at the end of the piece.



Walter Piston's Ballet Suite from The Incredible Flutist (1938) follows complete with dances, the arrival of a circus, a flutist who charms snakes – and women, and a polka finale

set in a marketplace teeming with activity. The music is colorful, tuneful and engaging. Be sure to listen for the dog!



Amy Beach's Symphony in E minor "Gaelic" (1896), influenced by the melodies of Boston's large Irish immigrant population at the time, closes the concert. Beach, writing the

first symphony by an American woman to gain public attention, was attracted to what she called the "simple, rugged, and unpretentious beauty" of Irish music.

November Concert

Monday, November 7, 2022 – 8:00 pm
Brunswick High School

Carlos Simon says he was influenced by an excerpt from Homer's *Iliad* he found in one of Beethoven's journals - "But fate now conquers, I am hers..." - as well as the fluid harmonic structure of the 2nd movement of Beethoven's 7th Symphony. The result is



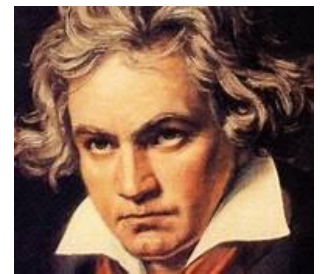
frenzied arpeggios and free-flowing running passages in his **Fate Now Conquers** depicting the uncertainty of life that hovers over us. This piece was commissioned by the Philadelphia Orchestra in 2020.

A mother and son theme informs the second piece on the program in **Richard Wagner's Siegfried Idyll** (1870.) Originally titled *The Tribschen Idyll*, the



symphonic poem presented in sonata form celebrates private joys, domestic bliss, and the birth of a son. It has been described as a sumptuous piece of music expressing Wagner's paternal and romantic love.

Beethoven's brilliant Symphony No. 3, Eroica, closes the program. It is considered a milestone work of classical-style composition and marks the beginning of the Romantic period in classical music.



Gigantic in scope, the symphony covers a wealth of emotional ground thematically and launches Beethoven's creative middle period, one unrivaled for its astonishing output.



Jacoby Brass

FAMILY FUN FOR THE HOLIDAYS



What can be more festive than holiday favorites played by a brass quintet! The merry sounds of the trumpet, the mellow strains of the horn, combined with the rich, jaunty sounds of the trombone and tuba combine to make a perfect blend for holiday tunes. Join us.

Tickets: Adult \$35
Student \$15

Available at www.coastalsymphonyofgeorgia.org
or call the Box Office at 912.634.2006

Sponsor Spotlight

Southeast Georgia Health System

Southeast Georgia Health System is a longtime supporter of the Coastal Symphony of Georgia and was our first sponsor to participate in the Named Chair Program. We are pleased to announce that the Health System renewed its three-year commitment last year and will continue to be the Concertmaster's Chair through the 2024 concert season. Since 1888, Southeast Georgia Health System has grown and evolved, just like the communities they serve. The Health System continues to expand, bringing new resources, services, technologies and opportunities to the region. Headquartered in historic Brunswick, the Health System is a not-for-profit organization serving the residents of

Brantley, Camden, Charlton, Glynn, McIntosh, and Wayne counties. The Health System is comprised of two acute care hospitals (Brunswick & Camden) offering a full spectrum of health care services, including maternity and newborn care, 24-hour emergency care, cath lab, intensive care, medical and surgical services, orthopedic and joint replacement surgeries, radiology, sports medicine, stroke care, and radiation and medical oncology services.



The Health System also encompasses the Southeast Georgia Physician Associates physician practices, two long term care facilities, two comprehensive Cancer Care Centers and multiple specialty care centers, including bariatric, breast imaging, cardiopulmonary rehabilitation, endocrinology and diabetes, gastroenterology and endoscopy, infectious diseases, joint replacement outpatient rehabilitation (aquatic, physical, occupational and speech therapy), palliative care, sleep management, vein and wound care. To learn more about the Health System's health care providers, services and locations, please visit sghs.org or call 855-ASK-SGHS (855-275-7447).

Coastal Symphony Celebrates 40 Years!

Forty years ago, a seed was planted in the Golden Isles. That seed has grown and blossomed into a premier musical organization offering excellence in symphonic music to our community. It has taken a family of musicians, donors, patrons, and volunteer board members to achieve the dream. We invite you to meet just a few of them here . . .

The Musicians

The story began in 1982 as a vision of two public school music teachers who wanted young musical students to have an opportunity to play in an orchestral setting. They helped establish the Brunswick Community Orchestra which was renamed The Coastal Symphony of Georgia in 1994, with professional conductors directing the volunteer symphony.

“I have seen the orchestra go from a community orchestra with some professional musicians to an orchestra that is fully professional today,” says **Betsy Federman**,



cellist, who began playing with the CSG in 2000 and recently celebrated her 25th anniversary with the Jacksonville Symphony. “Players and the audience collectively are transported through a range of emotions and musical memories. I find this to be a healing experience.”

A Youth Symphony was born under the CSG umbrella in 2005, and later became its own entity in 2013. At the same time, under the leadership of Maestro Luis Haza, the orchestra became fully professional. “We put together very difficult programs in just a few

rehearsals, but we make it happen every time,” says **Jin Kim-Peña**, principal cellist. “We bring a very high quality of music to a community that might otherwise have to travel to hear this caliber of orchestra.”

On Maestro Haza’s retirement in 2018, Michelle Merrill, considered a rising star on the musical scene, joined the symphony as Music Director and Conductor.

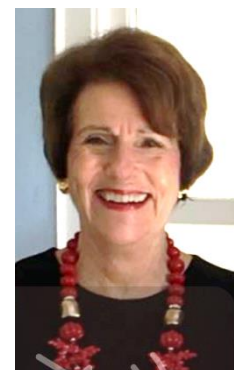
“She is wonderful at preparing the orchestra, and it is a joy to play for her,” Bassist **Kevin Casseday** agrees. “We’ve seen the orchestra grow artistically. Michelle is really making strides here.”



The Symphony Board

The Symphony Board of Directors has grown to a membership of over 20 community leaders who give the organization high visibility in the community. This “working board” also provides critically needed financial and volunteer resources for continuing growth.

Sue Cansler joined the board in 2005 when “times were pretty desperate for the orchestra. Former symphony president Elizabeth Freyer gets full credit for leading the financial turnaround beginning in 2006.” The first *Cabaret*, our signature fundraiser, was created, and Sue went on to become president of the Symphony Society from 2008-2010 and President of the Symphony from 2010-2012. “For a community our size, we are fortunate indeed to have a truly first-rate symphony - one with such a young and dynamic leader. That’s why we music lovers need to stay involved.”



Board members handle hands-on fundraising, marketing, and event planning responsibilities. And if you are longstanding board member Creta Nichols, ad sales.



Creta Nichols comes from a “tremendous immersion in music” at a very early age as part of a family and community in Kansas where everyone participated. That love of music led her to many volunteer

positions with musical organizations in Atlanta and, with a move to St. Simons Island, the Coastal Symphony. Serving on many symphony committees, Creta took on the job of forming an ad sales team which annually exceeds its goal. “It is easy for me to sell what I really believe in,” says Creta, “and my team is a group of really good people who have had huge success.”

The Patrons and Donors

If our musicians are the beating heart of the Coastal Symphony family, our patrons, donors, and sponsors are its lifeblood. With only 27% of our income derived from ticket sales, we are dependent on and so grateful to our Corporate Sponsors, Named Chair underwriters, Crescendo Circle members, and Grantors. These individuals and businesses have allowed us to come as far as we have in our mission to provide excellence in symphonic music to the community.



Corporate Partner

GRANTS

Chad Goehring is a partner in Harrison Design, a premier architectural group with offices nationally. He is a CSG board member and underwriter of The Harrison Design Principal Harp Chair. “When I was asked to open the St. Simons/Sea Island branch of the firm in 2006, I knew good



architecture alone will not make our firm successful – that there must be community connections,” Chad says. With his love of the arts and creative residential design, it did not take him long to make a significant contribution to the symphony as a Named Chair. “I have found the full benefit from my name and company being placed in printed symphony materials, the recognition at various events and concerts, and members of the community asking a bit more about me and my business. It is a great way to contribute to the symphony while keeping our name and reputation out there as well.”

The Future



The past 40 years have seen that first small seed nourished by a community determined to see it blossom into the very best in symphonic music for the Golden Isles. We are so grateful to all of you who have come to perform, to listen, to support, to volunteer. Because of you, the future looks bright for the Coastal Symphony of Georgia! And so, we embark on our continuing journey of musical discovery combining the old with the new, both inside and outside of the concert hall. We cannot wait to see what is around the corner!

Support Your Symphony

Crescendo Circle

The Coastal Symphony is committed to offering performances of the very finest in symphonic music, now and in the future.

Membership in the **Crescendo Circle** offers an opportunity to give today to ensure this local professional symphony can sustain its viability into tomorrow and continue to shine as the premier musical organization in the community. The Circle offers special donor recognition for those who annually contribute a minimum of \$1,000. With your gift, you will join an influential circle of friends committed to building a crescendo of giving to sustain the vibrance and cultural quality the Symphony brings to the Golden Isles.



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**Founding Members*

For more information, contact
Deborah Wright at dowright@comcast.net

Named Chair Program

The Named Chair program was established in 2015 to help guarantee the long-term financial viability of the Coastal Symphony. The program provides the foundation necessary for the organization to provide excellence in symphonic music today and in seasons to come.



The program offers the contributor, whether corporate, individual, or family, the opportunity to support over a period of three years, a Named Chair that reflects their particular interest. Visit the Symphony website for more information or contact Deborah Wright at dowright@comcast.net.

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The Harrison Design
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2nd Violin

Oboe

Bass

Flute

Trombone

Clarinet

Horn

Tuba

Timpani

\$3,000 per Season

These loyal sponsors are dedicated to supporting the Symphony's mission to engage, enrich, and inspire our community through artistically vibrant musical performances.



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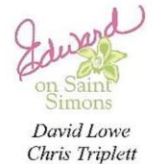
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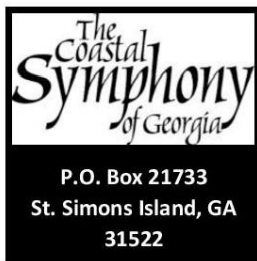
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